



The READER

Please visit us on the Internet at www.gatewayharmonicaclub.org

NEWS AND VIEWS

by Mary Ann Love

Condolences

The Gateway Harmonica Club extends our sincere sympathy and condolences to Ed Cenatiempo and family on the loss of his lovely wife, Kathleen on March 30, 2008. Kathy supported Ed and his club involvements although she suffered a long battle with illness.

May she rest in peace and may Ed find comfort in his family, friendships and memories.

Get Well Wishes

Bob Pangilinan informs us that his wife, Mary, has suffered more setbacks and is now in hospice care. Marie Hartman, sister-in-law of Pauline Guelbert is also in hospice care.

Tony Wilbraham has reported that his wife, Wendy, is recovering from breast cancer.

Lillian Krueger has returned home after a crisis and two-week stay in the hospital.

Mike LaRue had been hospitalized with edema, but has recently attended practice.

Woody Woodring is suffering from consequences of a knee surgery.

Mary Ann Love is recovering nicely from arthroscopic knee surgery.

Please keep them and all our members with needs in your thoughts and prayers. Remember also their caregivers who have difficult and overwhelming challenges.

Uniform Change

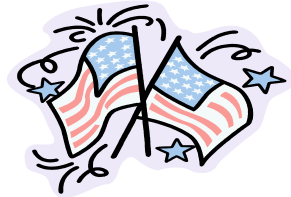
Club members should make the change to the short sleeve summer polo shirt for club performances as of May 7. It is desirable for members to wear these shirts at the SPAH convention for visibility, although SPAH will also be offering a polo shirt to wear at this and subsequent conventions. If you need to order a GHC shirt with logo, contact Jessie or Buddy Hirsch. An order form for the SPAH shirts will be included in the SPAH packages.

Barbecue

Carroll and Jean Markivee have again offered to host the Gateway Harmonica Barbecue at their home in Eureka on June 7, 2008 from 12 noon to 6 p.m. Carroll wishes to provide barbecue ribs and if anyone would like

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Memorial Day



Memorial Day, formerly known as Decoration Day is a legal holiday which is celebrated the last Monday in May in most of the United States. Memorial Day has also been called Poppy Day. Volunteers sell small, red artificial flowers as a fund-raiser for disabled veterans. The holiday's main meaning is to honor the nation's armed services personnel who were killed in war time. Memorial Day has different meaning to different people. Traditionally the day is marked by parades, memorial speeches, ceremonies, and as the beginning of the summer holidays. Memorial Day was first observed on May 30, 1868 for the purpose of decorating the graves of those killed in the American Civil War.

**Have a safe and blessed
Memorial Day -
Remember, salute and honor
our Vets.**



THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at the Rock Hill Baptist Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Jessie Hirsch, Treasurer
47 Orchard Lane
Kirkwood, MO 63122
(314) 821-8651
e-mail: lov24get@aol.com

For information about club activities, contact:

Bill Dulin, President
4985 Seibert Ave.
St. Louis, MO 63123
(314) 752-9909
e-mail: imafosi@att.net

To schedule a club performance, contact:

Charlie Pratte
1547 Azalea Drive
Webster Groves, MO 63119
(314) 961-7764
email: CAPJR68@aol.com

All other correspondence should be directed to:

Chris Pondo
Recording & Corresponding Secretary
1166 Waldorf Dr.
St. Louis, MO 63137
(314) 868-9557

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

Happy Birthday!!!

Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in May and June:

May		June	
Sarah Muriel	5/1	Carole Hackmann	6/1
Michael LaRue	5/3	Joyce Barber	6/4
Robert Scurlock	5/8	Jean Gerfen	6/6
Sharon Davis	5/11	Guy Vaccaro	6/7
Bob Pangilinan	5/13	Theon Heisserer	6/9
Donn Hornberger	5/12	Annie Radford	6/14
Dan Kellermann	5/22	Linda Arenos	6/15
Proceso Arenos	5/24	Mary Kellermann	6/16
Doris Rassman	5/27	Waunetta Perry	6/17
Louise Cook	5/28	Pamela Hartig	6/21
Wally DeShon	5/29	Doreen Scurlock	6/25
		Mary Pangilinan	6/25
		Mike Maschek	6/26
		Doris Michelin	6/26
		Bill Nesslein	6/27
		Laurie Hayduk	6/27
		Bill Davis	6/29
		Rose Schmidt	6/29

Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect.

NEWS AND VIEWS *(from page 1)*

another type of barbecue food they should bring that along. Some other requests would be:

- (1) Bring a pot luck dish for all to share - a sign up sheet will be passed.
- (2) Bring tubular or other style chairs that will not mark the vinyl decking.
- (3) A crew to set up and take down tables will be appreciated.
- (4) Bring harmonicas (or any other instrument you play).

We are looking forward to this day as it is always great fun. Let's hope for Blue Skies!

Family and friends of GHC are invited. Directions: Maps will be made available or you may call 636-938-3940 or e-mail markivee@msn.com

Welcome New Members:

Charlesetta Carr
1824 Spencer Avenue,
St. Louis, MO 63114
Phone: 314-426-2334

Pamela Hartig
24 Kennerly Manor Drive,
St. Louis, MO 63126
Phone: 314-842-2140
email: pmhartig21@sbcglobal.net

Kudos to Arpad de Kallos for teaching beginner harmonica to the above ladies and others.

Teachers in the Community College include Ron Beer, Ernie Roberts and Charlie Pratte

Thanks to these gents for their time and efforts on behalf of the Gateway Harmonica Club.

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NEWS AND VIEWS *(from page 2)*

SPAH Convention

The theme chosen for the 2008 SPAH Convention to be held in St. Louis in August will be

"The Wonderful World Of Harmonica"

Registration mailings from SPAH will go out very soon.

L.J. and Elizabeth Atkison visited the GHC practice session on April 29 while in town doing business for the SPAH Convention to be held at Sheraton Westport Chalet Hotel in August. L.J. and Elizabeth encouraged the club members to join in "noodling" – playing a tune by ear – even if you don't play by ear! It is something they introduced to their Kansas City club. It added fun and was surprising how good we sounded.

Talent Contest

Frank Davis and Mary Ann Love entered "O'Fallon's Got Talent Contest" on April 12. They played a duet "Mama Inez" with Frank on chord and Frank also played



"Texas Medley" with audience participation. Although they did not win the prize, it was fun and added variety with the only harmonica featured entries. Other contestants included singing, dancing, a magic act, drum, band and chorus groups.

Sandy Weltman

Bill and Rosemary Nesslein and Chris Pondo enjoyed a performance by Sandy Weltman and his newest quartet, "Hot Club Caravan," featuring Gary Hunt on lead guitar, Clint Hasse singing and rhythm guitar and Carl Caspersen on a rockin' bass violin. They recreate the acoustic swing/jazz of Django Reinhardt and Stephane Grappelli with standards, French and even Beatles songs. They played at Music Folk in Webster Groves. Hopefully, everyone will get to hear them at SPAH this August. – Submitted by Christine Pondo

Christmas in July

Mark your calendars on July 1 as the Christmas-In-July get-together. This will be the only notice as the next newsletter will be after-the-fact. Sharon Davis will lead the ladies in determining their various roles to be assigned at the SPAH Convention in August. After the GHC club business meeting all will join together for socializing and refreshments (at which the ladies are so great!) Your attendance will be greatly appreciated and everyone always has a good time. Newcomers welcome!

Inspirational Visitor

Jerome "Jerry" L'Ecuycer, a friend of Ralph Barber, visited our club practice on April 29 and his courageous handling of his disabilities was impressive. Jerry met Ralph at an Oasis class and a friendship formed from their common interest of Classical Guitar Society concerts. Jerry shared his story of being stricken with polio as a child of that era and went on to become a Pediatrician (retired). Jerry played a couple tunes on his harp and was very congenial. We hope to see him again soon.

YouTube

Frank Muriel has video-taped some of the club meetings and open mic sessions to be put on YouTube. Look it up at: <http://www.youtube.com> and enter Harmonica St. Louis.

In addition, KETC Channel 9 recently posted on YouTube the *Living St. Louis* spot they did on GHC a few years back.

Wood Carvings

Sal Miano and Woody Woodring have made a very generous donation to the club with some intricate wood carvings featuring detailed GHC and SPAH cutouts to be displayed at appropriate times and functions. The artist is Mark Miller and his shop is called Grandpa's Touch Woodcrafts, 105 Sherman Ave., Jerseyville, IL 62052 Phone: 618-498-3075.



THE COLE PORTER EXPERIENCE

By Carroll and Jean Markivee

During the week of April 27 to May 2 we attended an Elderhostel program in Lake Geneva, Wisconsin. The week was largely devoted to the life and music of Cole Porter.

Cole Porter was an unusual composer, and his entire life was even more unusual. He was born into wealth – his grandfather actually bought several hundred acres of the land around Geneva Lake and started the community by selling plots for home building on the lake to wealthy Chicagoans for their summer homes. Some of these are very large and as the area grew in popularity, he also increased in wealth. Later, he bought some unusable rocky land on the South Coast of France, developed it and it is now known as the French Riviera, and he became extremely wealthy.

Cole was the third of three children. At an early age, the first two died, and he was given all the attention a child could want from both his parents and grandparents. His grandfather left him a separate trust in his will to be given when he achieved adulthood. He attended Yale for 4 years, then Harvard Law school, but dropped out because his hobby of writing songs began to overtake his entire energy. Then he married a young lady who was twice as rich as he was.

As a writer of songs he was not very successful in the beginning, partly because he was unable to put good lyrics to his music, and in some of the songs the words didn't fit the music very well. However, some of his music was noticed, and certain Broadway playwrights approached him to put the lyrics of their shows to his music. The picture changed and he was now able to work out songs so there was no problem with the words fitting the music; all he had to do was make the music fit the words.

Cole Porter had a different style of composing – he wrote his music backwards. First he settled on the title

for the song – that would become his theme for the music. Then he established the last note for each line of the lyrics given to him, and finally composed the melody leading up to the last word in each line.

His list of successes included “It Was Just One Of Those Things”, “You’d Be So Easy To Love”, “Let’s Misbehave”, “All Through The Night”, “It’s De-Lovely”, “Begin The Beguine”, “I Get A Kick Out Of You”, “Let’s Fall In Love”, “You Do Something To Me”, “Blow, Gabriel, Blow”, “What Is This Thing Called Love”, “In The Still Of The Night”, “Every Time We Say Goodbye”, “Miss Otis Regrets”, “Love For Sale”, “Night And Day”, “What A Swell Party This Is”, and “I’ve Got You Under My Skin”.

You can't be squeamish and enjoy certain of his songs – for example, “Love For Sale” is a candid look at the life of a prostitute – it could not be sung in the “Roaring Twenties” days by a white woman – only black women singers were allowed to perform it.

“What A Swell Party This Is” was a sarcastic criticism of the snobbish upper class in New York, and raised a few hackles among the very rich. Bing Crosby and Bob Hope performed that number in a movie; part of it was projected on the screen for us.

We were treated to dinner and a matinee live performance of Cole Porter's “Anything Goes” at the Fireside Theater in Fort Atkinson, Wisconsin, about an hour's bus ride away.

Cole Porter's career ended following a riding accident – his horse stumbled, fell on its right side, breaking Porter's right leg in several places. The horse righted itself, but then fell over on its left side, breaking the bones on his left leg. He never really recovered, since the left leg had to be removed. He sold his properties in Paris and New York, he refused to associate with most of his friends, and he died a slow death of inanition.

THE GIG SCENE

Here's a recap of our performances since the last issue of the REEDER:

- 3/6 - Tesson Heights Senior Living Community
- 3/12 - Mary Culver Home for Visually Impaired
- 4/3 - Garden Villas South
- 4/9 - Weber Road Branch, St. Louis County Library
- 4/11 - Sunset Hills Health and Rehabilitation
- 4/28 - Lafayette Older Adult Party, Ballwin Country Club
- 5/3 - St. Andrew's Episcopal Church, Edwardsville, IL
- 5/4 - Brittany Patzius' Graduation Party, St. Peters RecPlex



Mary Culver Home -
March 12

**34th Annual World Championship Old-Time Piano Playing Contest
May 23 - 28, 2008 *** Memorial Day Weekend
To be held at Hotel Pere Marquette, in Peoria, IL**

You won't want to miss a minute of this year's exciting, fun-filled weekend! Featuring Piano Competitions, music workshops, the World's largest sing-along and variety show, the Dealers' Room for sheet music and collectibles, the ever-popular party rooms and the Friday noon cruise on the Spirit of Peoria. There will be more music, entertainment and fun than you'll find anywhere else on Memorial Day Weekend.

**Wear your Red, White & Blue on Memorial Day!
Proudly Sponsored by the Old-time Music Preservation Association OMPA**

Frank Davis is interested in the above event and is looking for someone to share the fun and expenses. (Either male or female will be fine – he does not discriminate!) Frank also says to bring along any other instruments you play and you can bet it will be a great time! Contact Frank for more details.

Let the Music Flow Through You

We often hear the phrase “Let the music flow through you” and comment when we listen to the masters. Music reaches into the soul, evokes emotion and its vibration moves us. Music has been used to motivate, inspire, and heal. How would the world feel without music? We all have music inside us which wants to be expressed. For some it is in the form of a professional career, others a night out at Karaoke, singing to your pet or a lullaby to your child. We enjoy music for many

different reasons. Many of us have children who are (or have been) in music lessons.

There is a saying “to be, act as if.” In other words, to be successful, take the behaviors of someone successful in that field and mimic the positive characteristics which make them successful. Looking like a pro and maximizing efficiency are part of the process of attaining excellence during practice as well as with a performance.

- Excerpted from article by Dr. Elizabeth Anderson Peacock

WAYS TO HANDLE STRESS

1. Use your Master Card to pay your VISA bill.
2. Make a list of things to do that you've already done.
3. Jam ten tiny marshmallows up your nose and sneeze them out.
4. When someone says "Have a nice day" — tell them you have other plans.
5. Drive to work in reverse.
6. Pop some popcorn without putting the lid on.
7. Make up a language and ask people for directions.
8. If you feel a need to exercise, lie down till the feeling goes away.
9. Eat Italian food — In six days, you'll be hungry again.
10. Help stamp out and abolish redundancy.

From “The Galliniper — A Handbook of Nonsense” by Larry Wright.

BUCK UP

Several members have not paid their 2008 dues. If it has slipped by, please submit now. Our Treasurer will be giving these folks a friendly reminder call or note. We need you!

DO YOU REMEMBER???

Here's a little quiz to see how much you remember about some less-than-important things from a few decades back. It's just for fun, no scoring involved. Even the wrong answers may bring back a memory or two. Have Fun (but no peeking!)

Submitted by Michael LaRue

1. **What builds strong bodies 12 ways?**
 - A. Flintstones vitamins
 - B. The buttmaster
 - C. Spaghetti
 - D. Wonder Bread
 - E. Orange Juice
 - F. Milk
 - G. Cod Liver Oil
2. **Before he was Muhammed Ali, he was...**
 - A. Sugar Ray Robinson
 - B. Roy Orbison
 - C. Gene Autry
 - D. Rudolph Valentino
 - E. Fabian
 - F. Mickey Mantle
 - G. Cassius Clay
3. **Pogo, the comic strip character said, "We have met the enemy and..."**
 - A. It's you
 - B. He is us
 - C. It's the Grinch
 - D. He wasn't home
 - E. He's really mean
 - F. We quit
 - G. He surrendered
4. **Good night, David.**
 - A. Good night, Chet
 - B. Sleep well
 - C. Good Night, Irene
 - D. Good Night, Gracie
5. **You'll wonder where the yellow went,**
 - A. When you use Tide
 - B. When you lose your crayons
 - C. When you clean your tub
 - D. If you paint the room blue
 - E. If you buy a soft water tank
 - F. When you use Lady Clairol
 - G. When you brush your teeth with Pepsodent
6. **Before he was the Skipper's Little Buddy, Bob Denver was Dobie's friend,**
 - A. Stuart Whitman
 - B. Randolph Scott
 - C. Steve Reeves
 - D. Maynard G. Krebs
 - E. Corky B. Dork
 - F. Dave the Whale
 - G. Zippy Zoo
7. **Liar, liar...**
 - A. You're a liar
 - B. Your nose is growing
 - C. Pants on fire
 - D. Join the choir
 - E. Jump up higher
 - F. On the wire
 - G. I'm telling Mom
8. **Meanwhile, back in Metropolis, Superman fights a never ending battle for truth, justice and...**
 - A. Wheaties
 - B. Lois Lane
 - C. TV ratings
 - D. World peace
 - E. Red tights
 - F. The American way
 - G. News headlines
9. **Hey, kids, what time is it?**
 - A. It's time for Yogi Bear
 - B. It's time to do your homework
 - C. It's Howdy Doody Time
 - D. It's Time for Romper Room
 - E. It's bedtime
 - F. The Mighty Mouse Hour
 - G. Scoopy Doo Time
10. **Lions and tigers and bears...**
 - A. Yikes
 - B. Oh no
 - C. Gee whiz
 - D. I'm scared
 - E. Oh My
 - F. Help Help
 - H. Let's run

HERE ARE THE RIGHT ANSWERS:

- 1 d - Wonder Bread
 2 g - Cassius Clay
 3 b - He Is Us
 4 a - Good night, Chet
 5 g - When you brush your teeth with Pepsodent
 6 d - Maynard G. Krebs
 7 c - Pants On Fire
 8 f - The American Way
 9 c - It's Howdy Doody Time
 10 e - Oh My

**The bad news is that time flies.
 The good news is you're the pilot.
 - Michael Altscher**

Letters . . .

April 10, 2008

**From: St. Louis County Library
Weber Road Branch**

To: Gateway Harmonica Club

Please tell those who played for us on Wednesday, April 9, that we had 67 in the audience.

It was the largest group we have had for any (adult) programs since last spring (when we played there). It has been a hard winter and I was so worried there would be more of you than us. So pat yourselves on the back – you have a following and they came and enjoyed every minute of your performance. One little elderly lady raised her knobby, arthritic hands up high to sway in time with the music. It was a beautiful sight. She was having a ball and totally into what you were playing. It was a very good day indeed!

Please come back next year to play.

Sincerely,

Joy Rucker

From Mike Maschek

We just opened the Bull Shoals Theater of the Arts Monday night Jamborees and it was great fun. I've been working all winter on some new songs I could play with Bob, an excellent accordion player and musician friend of mine who backs me up. I have a hard time believing I've got a great bass and chord player in one. He's dynamite on Latin numbers. After doing the Military Medley on my first turn, I played A Day In The Life Of A Fool, on the second. It went real well. I got a third turn when another harmonica player friend wanted me to help with Just Because. We have been telling the audience that we are known as the Bull Shoals Blowhards. Some laugh, some don't. So far nobody has thrown anything. It's all in fun. New tunes I hope to play this year might be 76 Trombones, Begin the Beguine, Baby Elephant Walk, Twilight Time, When I'm 64, Canadian Sunset, Days Of Wine and Roses, Charade, 5 foot 2, Deep Purple, Old Cape Cod, Yellow Bird, Ave Maria, Allegheny Moon. I may have bit off more than I should have. Maybe just a couple cause I can still use numbers from last year that they haven't heard that often. This wouldn't have happened without Bob moving into town. He gave me the sheets for most of these and more. I've been picky working on only the familiar songs. The only song he's not heard before as far as I can tell is Alabamy Bound from our Train

Medley. It seems he has not heard the term Medley before. That's just a bit of what is going on down here.

Best regards to all!

Mike

From Don Wolff

(It was just a year ago that veteran St. Louis radio personality Don Wolff interviewed GHC members Sid Wolff, Frank Muriel and Joe Fey on his highly popular Saturday night "I Love Jazz" program on KMOX AM 1120. Now comes the news that Don's show is moving to a Friday night spot on KFUD FM 99.1.)

Dear Friends,

Don Wolff's I LOVE JAZZ is coming back to the radio. We have moved to a NEW location & a NEW night & this time it is OUR decision to move in a "NEW AND DIFFERENT DIRECTION". Join us won't you please for our premier broadcast on Classic 99-KFUD-FM 99.1 on Friday, May 9th--10:00 PM to 1:00 AM. Live Streaming on <http://www.classic99.com>

Our highly rated "I LOVE JAZZ" internet show will continue on Live365.com. The "I LOVE JAZZ" Television Show on <http://hctv.org> is now showing both of our programs in this continuing series. Links to ALL of these show and much more are now available on our website-<http://www.donwolff.com>

Thanks for your friendship and support for "I LOVE JAZZ" these past 20 years on three radio stations. Now please join us and bring your family and friends as JAZZ MEETS THE CLASSICS on Classic 99. Sponsorships are still available on all three shows. We apologize if you received more than one copy of this email as we hope to contact the many hundreds of those that have contacted us in hopes that the show would return to the airwaves in addition to the internet.

We are so proud and pleased to join the Classic 99 family in its 60th year dedicated to classical music and the arts.

We believe our tradition of bringing you America's only original art form music will now form a great partnership with Classic 99 and together we continue to pledge to further our joint mission of serving the community. COME for the JAZZ and STAY for the CLASSICS or COME for the CLASSICS and STAY for the JAZZ both together on CLASSIC 99-FM 99.1-St. Louis/Clayton. I look forward to once again sharing our music together. So join us on Friday, May 9th at 10:00 PM as we celebrate Mother's Day and much more.

Best regards,

Don Wolff

GHC EVENTS CALENDAR

WEEKLY EVENTS

Tuesday evening meetings at Rock Hill Baptist Church, 9125 Manchester, St. Louis, MO 63144:

6:00 PM - Blues Group, led by Louse Cook and Ed Cenatiempo — Everyone welcome

7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome

All other Tuesdays: Band Rehearsal — Everyone welcome

8:00 PM - Open Mic — Everyone welcome

PERFORMANCES AND SPECIAL EVENTS

A list of the club's upcoming performances and special events is distributed each month at the Business meeting. For the most up-to-date calendar of all GHC performances and special events, go to www.gatewayharmonicaclub.org/calendar.pdf. Links to Google maps will be sent via email as the individual dates approach.

Just imagine what you might discover by trying a new path.
“When you come to a fork in the road – take it.” - *Yogi Berra*



GATEWAY HARMONICA CLUB
14650 Baraton Drive
Florissant, MO 63034